

Appendix A



Fig. 1. Anthony Angarola. Illustration from *The Kingdom of Evil* (1924).

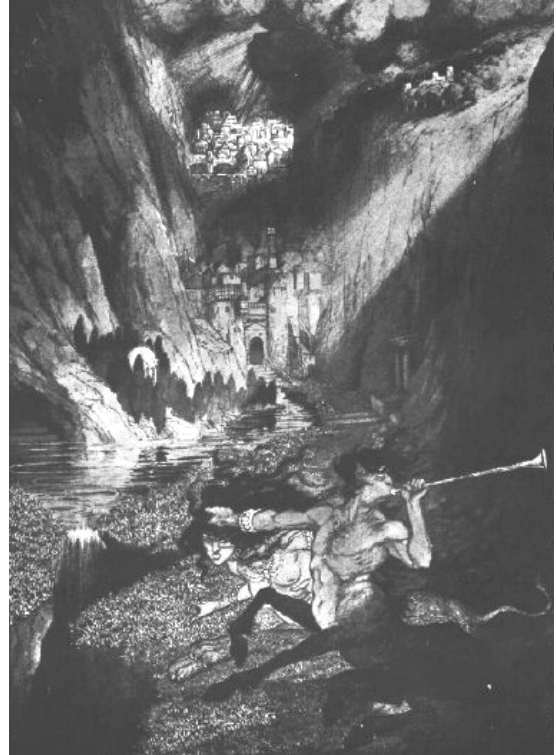


Fig. 2. Sidney Sime. *The Bride of the Man Horse* [c. 1912].

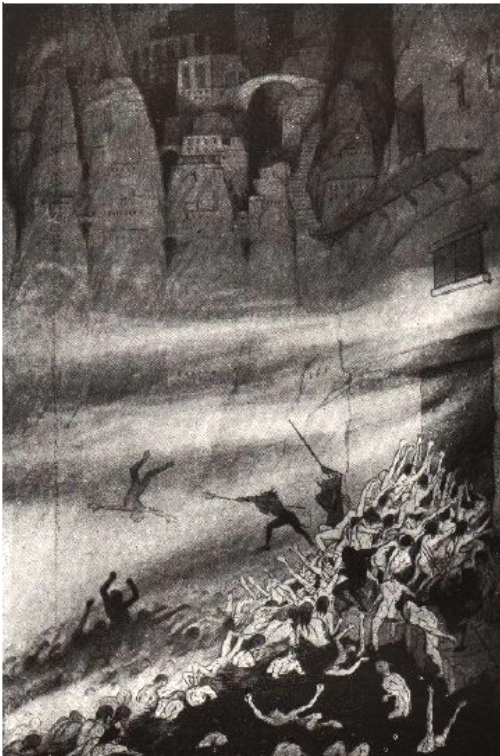


Fig. 3. Sidney Sime. *The Oasis in Hell* (1906).



Fig. 4. Sidney Sime. *Dreams, Idle Dreams* (1897).

Appendix B



Fig. 5. Pablo Picasso. *Factory in Horta de Ebbo* (1909).

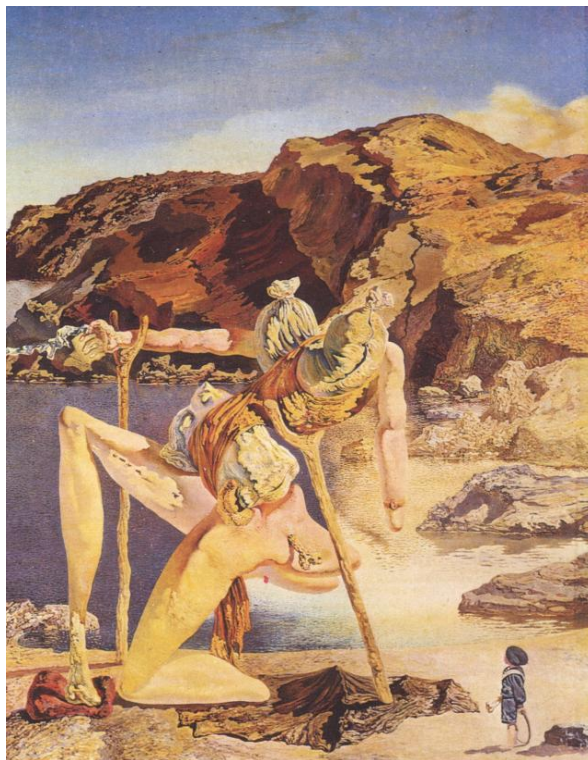


Fig. 6. Salvador Dalí.
The Specter of Sex Appeal (1934).